OPERA SINGING COMPETITION INTERNATIONAL TOWN OF BELLUNO

Inside the MUSIC COMPETITION INTERNATIONAL





INTERNATIONAL OPERA SINGING COMPETITION CITY OF BELLUNO 2025

Section L

\mathbf{V}° edition

2nd – 3rd May 2025

DINO BUZZATI THEATRE IN BELLUNO

SELECTIONS: May 2nd, 2025

FINALIST CONCERT: May 3rd at 9.00 pm DINO BUZZATI THEATRE IN BELLUNO

REGISTRATION DEADLINE: 25 March 2025

Communication of the audition calendar: 8 April 2025

CONTACTS Mail: concorsolirico@concorsomusicalebelluno.eu

President of the Jury: Maria Luigia Borsi, soprano

Website: www.concorsomusicalebelluno.eu/iscrizione-canto-lirico

REGULATION

The City of Belluno International Opera Singing Competition is organized by Gocce di Sole, an association for social promotion in collaboration with the Municipality of Belluno and the "Teatri delle Dolomiti" Foundation.

The competition is open to singers of all nationalities and vocal registers aged 35 and under and will be held at the DINO BUZZATI THEATRE IN BELLUNO (or in other places made available by the organization) from **May 2nd to 3rd 2025.**

Candidates for the competition must:

- 1. be between age of 18 and 35.
- 2. comply with current Italian visa regulations

At the end of the CONCERT OF THE FINALISTS OPERA SINGING COMPETITION on May 3rd at 9.00 pm, the winners will be announced and will be awarded the following **PRIZES:**

1st prize: scholarship of € 1000.00 offered by the Inner Wheel Club of Belluno + plaque + concert

2nd prize: scholarship of \in 500.00 offered by the Inner Wheel Club of Belluno + plaque + concert

3rd prize: scholarship of € 300.00 offered by the Inner Wheel Club of Belluno + plaque + concert

The winners will be invited to a prize concert during 2025 offered by the OLITALIA company

The jury may decide to award other special prizes or prize concerts.

NB: By the final decision of the Selection Committee, the prizes may not be awarded or may be awarded in part. The jury will have the right to assign prizes ex aequo; In this case, the prize itself will be divided equally.

The jury's judgment is final and unquestionable.

REGISTRATION

To enter the competition, all parts of the registration form must be completed and submitted correctly by March 25th 2025.

The form is available on: www.concorsomusicalebelluno.eu in the section "International Opera Singing Competition City of Belluno."

The following documents must be attached to the registration form:

- Curriculum vitae, in Italian or English (in doc format and with a maximum of 3000 characters)
- Full body photo
- Video of an aria performed live (MP4 format or YouTube link)
- The titles and composers of the three arias chosen for the eventual semi-finals
- Copy of an identity document (passport is required for non-EU citizens)
- Italian tax code (if in possession) or copy of the tax code of the country of citizenship.

Each candidate is required to pay a **registration fee** of 80 euros into the following bank account, specifying in the description: "Registration for the City of Belluno International Opera Competition, "**full name of the participant and tax code**".

Account in the name of A.P.S. Gocce di Sole

IBAN: IT 93 I089 0411 9000 1100 00053 39

BANCA PREALPI SANBIAGIO CREDITO COOPERATIVO - SOCIETA' COOPERATIVA

The receipt of payment must be attached to the registration form on the website: www.concorsomusicalebelluno.eu

The registration fee is non-refundable, except for the non-celebration of the Competition due to force majeure beyond the control of the organization.

The semi-finalists who would need an accompanying pianist made available by the competition, will have to make an extra payment of 30 euros.

The material sent by the participants will not be returned under any circumstances. The submission of the registration form will imply full knowledge and unconditional acceptance of all the rules of this regulation and the decisions of the jury.

PHASES OF THE COMPETITION:

The competition will be divided into **three phases:**

Phase One

Selection of the 15 semifinalists through the analysis of the registration forms submitted no later than March 25, 2025.

NB: The semi-finalists and the audition schedule will be communicated by email to the competitors by April 1st, 2025

Phase two (*This phase will be in-person and open to the public*)

On May 2, the auditions for the 15 semifinalists will be held. Candidates will have to present 3 opera arias in the original key and language and will be asked to perform:

- an aria of your choice, selected from those indicated in the registration form
- an aria chosen by the jury, selected from those indicated in the registration form.

NB: All competitors must deliver to the commission 4 copies of the scores for voice and piano of the chosen arias. The jury will announce the names of the 5 finalists at the end of the auditions on April 26th.

Phase THREE

On the morning of Saturday May 3rd, the jury will be available to the 5 finalists for a three-hour in-depth lesson.

On May 3rd at 9.00 p.m. the final concert of the City of Belluno International Opera Singing Competition will be held in which the 5 finalists chosen by the jury will perform.

Applicants must submit

- two arias chosen by the jury, selected from those indicated in the registration form.
- the finalists will use the accompanying pianist of the competition, at no additional cost

NB: Finalists must perform in concert costumes. The jury will announce the winners at the end of the gala concert.

TERMS AND CONDITIONS

- a) Candidates for participation in the competition must:
 - be between 18 and 35 years old (as of 13 April 2025)
 - comply with current Italian visa regulations
- b) Persons who are related to one or more judges may not participate in the Competition. In the event that a competitor is a student of a member of the jury, the same will have the obligation to communicate it and to abstain from voting for that competitor. This abstention will be mentioned in the minutes and the abstaining Commissioner will be replaced, to all intents and purposes, by the Artistic Director or his delegate, previously identified. In the event of a false declaration, the competitor will be disqualified and will have to return any prize won while the Juror will be paid 50% of the attendance fee: this even if the deception emerges within one year of the conclusion of the Competition.
- c) The candidate will be excluded in cases where: it is ascertained that he has not paid the registration fee in full; behaves offensively, undignified or in any case not appropriate to the context.
- d) No reimbursement for travel expenses and any overnight stay will be paid to the competitors by the organization.

- e) The Organization reserves the right to make any changes to this announcement that may be necessary for technical or organizational reasons, and to interpret it in an authentic, definitive and unquestionable way. For anything not established by these regulations, the bodies of the organizing committee will decide.
- f) The Organization and the Gocce di Sole Association do not assume responsibility for further risks or damages of any nature that may arise during the course of the entire Competition.
- g) The jury's decision is final and unquestionable.
- h) The event is not part of the competitions or prize operations pursuant to Art. 6 paragraph 1 of Presidential Decree 430/2001 consequently, pursuant to Resolution no. 8/1251 of 28/10/1976, the prizes will not be subject to withholding tax. The recipient remains obliged to include the amount of the premium in his annual tax return.
- i) For all articles not mentioned, reference must be made to the regulations of the "City of Belluno Music Competition"

ARTISTIC DIRECTION:

Andrea Moro Manolo Da Rold Alessio Nelli

EXECUTIVE COORDINATION:

Gocce di Sole Aps

President: Manuela Selvestrel

For info, updates and registration:

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